studio tour

IT IS YOUR RESPONSIBILITY TO:

- 1. Provide your own easels or display apparatus at a public or host location.
- 2. Set up and take down your art work.
- 3. Provide an artist statement or biography to fit an 8 1/2" x 11" letter sized paper.
- 4. Assist in some organizational and/or promotional capacity which includes an artists' reception/meet and greet. (Monday, August 21, 2017)

CONTACT INFORMATION

Stella 905.775.4367 or bwgstudioarttour@gmail.com www.bwgstudiotour.ca

CHECKLIST TO INCLUDE WITH YOUR APPLICATION:

- 3.jpg images (minimum of 800 pixels) on a CD of selected work to be used for brochure
- Complete contact / medium information for use in brochure and advertising
- □ Proof for Liability Insurance
- Artist Statement or Bio must fit on an 8 1/2" x 11" letter sized paper
- <u>Cheque Visa Mastercard</u> for \$100.
 Make cheque payable to:
 BWG Studio Art Tour
- Mail form, information and payment to: BWG Studio Art Tour
 291 Morris Road
 Bradford, Ontario L3Z 3H4
 or by email to:
 bwgstudioarttour@gmail.com

Destmarked no later than April 30, 2017

PRIVACY POLICY: We do not lend, sell or give your address to any other person or organization. Contact information will only be used for activities of the BWG Studio Art Tour.

PLEASE RETAIN THIS PORTION OF THE APPLICATION FOR YOUR REFERENCE.

studio tour

CALL FOR ARTISTS

ENTRY DEADLINE APRIL 30, 2017

The Studio Tour & Art Sale will take place on:

September 16 & 17, 2017 Saturday & Sunday 10 am - 5 pm

This artist-run event, in partnership with the Town of Bradford West Gwillimbury, is proud to offer an opportunity to showcase the work of local resident artists. The tour will feature only original handmade work. Kit works, ceramics from commercial molds, factory or mass produced articles are not acceptable.

www.bwgstudiotour.ca

Studio ENTRY FORM DEADLINE Mar.29, 2017 TOUR Sept. 16 & 17,2017

NAME:

Studio address if different from above:

PHONE: Evening

EMAIL:

Contact Information for Brochure:

Watercolour	Acrylic		Oil	
Jewellery		Photogra	phy	
Ceramic		Woodwor	king	
Describe if Other				

/AIVER: I,, acknowledge and agree	
abide by the Conditions of Entry; specifically, that all works are my	
wn original works; and further that, I hereby indemnify & save harmless	
own of Bradford West Gwillimbury, BWG Studio Art Tour volunteers &	
I other volunteers & waive from any & all actions, claims & demands	
or damages, loss or injury arising from which here-to-after may have	
een sustained by the participant names above &/or their artwork, in or	
bout the premises pertaining to the Bradford West Gwillimbury Studio	
rt Tour & Art Sale. I will be responsible for having adequate liability	
surance for myself. I have read & understand the requirements for	
articipation in the Tour. I give my permission for photos to be released	
or media purposes.	

SIGNATURE: _

ARTIST FEE: \$100 • YOUTH FEES: (Ages 12-17) \$15

Due with Application. Please print clearly.

Limited space available for youth category. First 40 entry forms accepted.

Cheque E-transfer (Se	ecurity word to be BWGTour
-----------------------	----------------------------

CONDITIONS OF ENTRY

- Entry form must be signed or the application will not be accepted.
- All works must be original and not made from a kit or a commercial mould.
- The artists will display and sell only their own artwork.
- Upon acceptance there is no refund for the entrance fee should the artist decide to withdraw from the tour.
- Entrance Fee will be returned if artwork is not accepted.
- Artists not accepted will be notified by telephone.
- The artist will be responsible for having adequate insurance for his/her work for the duration of the tour and its related activities.
- Artists will be notified of acceptance and assigned town building space.
- Site artists will provide proof of liablity insurance (minimum 1 million, recommended 2 million dollars for their tour site).
- Artists will distribute brochures in advance to promote the tour.
- NEW Youth category may submit two to three (2-3) works of art. One of these may be entered in the "Canada 150th" juried competition. Three awards to be given. First 40 registrations will be accepted for this category.
- NEW Preserve Bradford West Gwillimbury. Each artist may submit <u>one</u> work executed in any media to express the character of any <u>recognizable landmark</u> in the town of Bradford West Gwillimbury. Locations not easily recognizable will not be accepted. Selection to be made at the Meet and Greet on August 21, 2017.

- Artists will assist in some organizational and/or promotional capacity which includes an artists' reception/meet and greet.
- If an artist is unable to attend promotional activity he/she will make arrangements to have their work shown on their behalf.
- Meet and Greet Mon., Aug. 21, 2017
- SET UP OF ART **NO LATER** THAN 10 AM SEPTEMBER 16, 2017.
- TAKE DOWN OF ART **NO EARLIER** THAN 5 PM SEPTEMBER 17, 2017.
- All site locations must be in Bradford West Gwillimbury.

ENTRY DEADLINE APRIL 30, 2017

Studio tour

September 16 & 17, 2017 Saturday & Sunday 10 am-5pm

